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**Opening Saturday**



**Knokke**

**Georg Karl Pfahler**

5 August– 1 October 2023

Opening reception: 5 August 2023, 2-6 pm

Zeedijk 720, 8300 Knokke, Belgium

**QG Gallery** is happy to announce our second exhibition in collaboration with the estate of German Hard Edge artist Georg Karl Pfahler. In an **intimate**

**retrospective format**, the exhibition will highlight works from **the late 1950's to the late 1980's**.

**Georg Karl Pfahler** was an internationally recognized artist known for his innovative abstract geometric painting style. Focussing on the dynamic between shapes with a deeper relationship between space and color, Pfahler became a thought leader and one of the first European artists to simultaneously work in action, colour field and hard edge painting.

In 1965, Pfahler's career achieves the international stage with the exhibition "**Signale**" in Basel (Switzerland), a prestigious group show in which his work is showed alongside Al Held, Elsworth Kelly, Kenneth Noland, and Jules Olitski. Critically acclaimed, Pfahler gains his status of leading European artist of his generation. In 1966, supported by the **curator Barnett Newman**, he presents his first show in the United States, at the Fischbach Gallery in New York. Georg Karl Pfahler also represented Germany at the **Venice Biennale in 1970** alongside Günther Uecker, Heinz Mack and Thomas Lenk; and at the Sao Paulo Biennale in 1981.

His work can be found in the permanent collection of the Daimler Contemporary and the **Neue Nationalgalerie** in Berlin (Germany), the Kunstmuseum Stuttgart (Germany) and the **MoMA** in New York (USA), amongst others.

Pictured above: Georg Karl Pfahler, Mandau 1971, acrylic on canvas, 190 x 190 cm © George Karl Pfahler Estate & QG Gallery

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